

RIGHT NOW SR-71

WORDS AND MUSIC BY Mitch Allan and Butch Walker TRANSCRIBED BY Matt Scharfglass

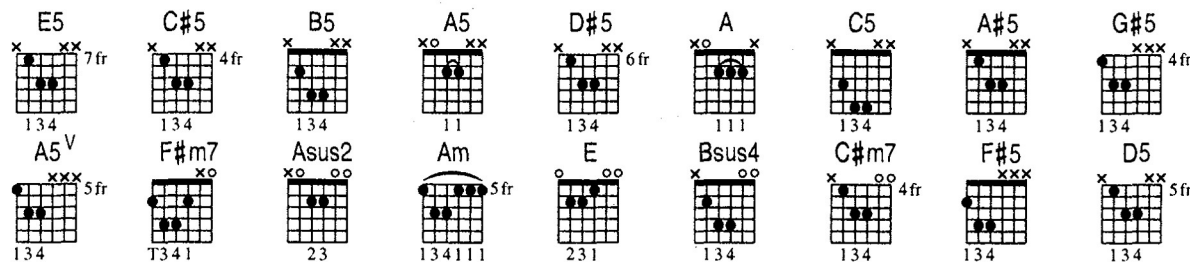
NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. tune down one half step (low to high: E $\flat$ A $\flat$ D $\flat$ G $\flat$ B $\flat$ E $\flat$).

Bass tuning (low to high): E $\flat$ A $\flat$ D $\flat$ G $\flat$.

All notes and chords sound one half step lower than written (key of E $\flat$).



A Intro (0:00)

Very Fast Rock $\text{♩} = 232$

* Gtr. 1 (w/heavy dist.)

E5

Rhy. Fig. 1

P.M.

C#5

B5

1

N.C.(A5)

D#5

E5

Gtr. 1 repeats Rhy. Fig. 1

6 Gtr. 1

end Rhy. Fig. 1

Gtr. 2 (w/heavy dist.)

Rhy. Fig. 1A

Bass

Bass Fig. 1

C#5

B5

A

1. She
D#5

end Rhy. Fig. 1A

11 Gtr. 2

end Bass Fig. 1

As heard on SR-71's RCA/BMG recording *Now You See Inside*

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RIGHT NOW SR-71

B 1st Verse (0:19)

clings to me like cellophane

Fake plastic submarine

Gtr. 2 plays Rhy. Fill 1

Gtr. 2 out

17 Gtr. 1 P.M. P.M.

Bass

Bass Fig. 2

Slowly drivin'

me insane

but

now

that's

over

21 B5 A5 D#5

(0:25)

So what if the

sex

was

great

C5

C#5

Just a temporary

escape

A#5

E5

Gtr. 2

Rhy. Fig. 2

25

mf

Gtr. 1 P.M. P.M.

Bass

Rhy. Fill 1 (0:19, 1:00)

Gtr. 2 E5

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Another thing I grew to hate but now that's over

B5

G#5

A5^V

end Rhy. Fig. 2

29

P.M. P.M.

end Bass Fig. 1

C 1st Chorus (0:36)

Why
high
eye

B5

Why you always
Knock me down
Figured
C#5

till
her

1. 2.
kick me when I'm
we see eye to

E5

Gtr. 2
Riff A

33

Gtr. 3 (w/heavy dist.)

Riff A1

f

Gtr. 1

Rhy. Fig. 3

Bass

Bass Fig. 3

end Bass Fig. 3

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3. out I know she may not be Miss Right but she'll do right

A5 F#m7 Asus2

37

end Riff A1

end Rhy. Fig. 3

* Fret 6 w/ thumb

(0:49) now

E5 C#5

She'll do right

42

Bass plays Bass Fig. 1

now

B5 A5

46

2. 1 D#5

D 2nd Verse (1:00)

used to hang on every word Each lie was more absurd kept me so

E5 C#5 B5

50

Bass plays Bass Fill 1

Bass plays Bass Fig. 2

Fill 1 (1:00)

Gtr. 3

Bass Fill 1 (1:00)

E5 N.C.

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insecure

but

now

that's

over

She taught me

how to

trust

D#5

E5

C5

Gr. 2 plays Rhy. Fig. 2

55 P.M. P.M. P.M.

and to believe

in us

And then she taught me

how to cuss

That bitch

It's

60 C#5 A#5 B5 G#5 A5^V P.M. P.M. P.M.

over

(1:17)

You know I

used to be

such a

nice boy

65 Gtr. 1 P.M. F#m7 Am

E 2nd Chorus (1:21)

Why
high
eye

Why you always
Knock me down
Figured

till

her

kick me
we see
out I

when I'm
eye to
know she

E5

B5

C#5

A5

Gtr. 1 plays Riff A
Gtr. 2 plays Riff A1
Gtr. 3 plays Rhy. Fig. 3

70 Bass (play 3 times)

Bass substitutes Bass Fill 2 second time
Bass substitutes Bass Fill 3 third time

may

not

be

Miss

Right but she'll

do

right

74 F#m7 Asus2

Bass Fill 2 (1:24)

A5

Bass Fill 3 (1:28)

A5

F Guitar Solo (1:37)

now
E5 B5 C#5 A5 B5

78 Gtr. 3

* Gtrs. 1 & 2 P.M. -----

Bass

* composite arrangement

E5 B5 C#5 E5 G#5 A5^v

82

P.M. -----

E Bsus4 C#m7 Asus2

86 Gtr. 3

Gtrs. 1 & 2

Bass plays Bass Fig. 3 twice

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90

E Bsus4 C#m7 Asus2 3. She

G 3rd Verse (1:54)

clings to me like cellophane

Fake plastic submarine

She's drivin'

94

E B5 F#5

Gtr. 3 Gtr. 3 out

me insane But now that's over

(Now that's over)

99

A5

Gtr. 3 plays Fill 2

H 3rd Chorus (2:04)

Why high

Why you always
Knock me down till

1. kick me when I'm

E5 B5

Gtr. 1 plays Riff A
Gtr. 2 plays Riff A1
Gtr. 3 plays Rhy. Fig. 3

104

Bass

Fill 2 (2:03)

Gtr. 3 N.H.

TAB

RIGHT NOW SR-71

2. we see eye to eye

108 A5 E5 B5 Figured C#5 her

out I know she may not be Miss Right but she'll do right

112 A5 F#m7 Asus2

I Outro (2:21)
now
now
E5

Ho She'll do right
C#5 Right

Gr. 1 plays Rhy. Fig. 1 first time; first 6 meas. of Rhy. Fig. 1 second time
Gr. 2 plays Rhy. Fig. 1A first time; first 6 meas. of Rhy. Fig. 1A second time

117 Gr. 3

Bass plays Bass Fig. 1 first time; first 6 meas. of Bass Fig. 1 second time

now
now
B5

1. Right

121 A5 D#5

(2:36) Half Time ♩ = 116

2. Ah

C5 D5 E5

Gr. 3 (all instruments treated w/flanging effect)
"scoops"
w/bar -

125 slight rit.

Gtr. 1

Gtr. 2

Bass

* Random fretboard location.